ceiling has been prescribed for sanction of such advances to other categories of borrowers.

(c) and (d) The ceiling of Rs. 5 lakhs mentioned above is under review of RBI.

Unutilised foreign aid

273. SHRI K. R. MALKANI: Will the Minister of FINANCE be pleased to state:

(a) whether it is a fact that there are some Rs. 74,000 crores of unutilised foreign aid as reported in the 'Times of India' of 18th December, 1994;

(b) what are the various sources of this aid and since when these amounts have been lying there;

(c) the reasons for taking this aid when we obviously do not need it;

(d) what are the annual interest charges on this aid; and

(e) the reasons for not returning this unwanted aid?

THE MINISTER OF STATE IN THE MINISTRY OF FINANCE (SHRI M. V. CHANDRASHEKHAR MURTHY): (a) The total unutilised foreign aid excluding USSR as on 31.12.94 was Rs. 53,169.00 crore (provisional).

(b) Broadly, the sources of foreign aid to India can be divided into two categories:

MULTILATERIAL: ADB, IBRD, IDA, IDF Grants, IFAD and OPEC.
BILATERAL: AUSTRALIA, AUSTRIA, BELGIUM, CANADA, DENMARK, EEC Grants, FRANCE, GERMANY, ITALY, JAPAN, KUWAIT FUND, NETHERLANDS, NORWAY, SAUDI FUND, SWEDEN, SWITZERLAND, USA and U.K.

The figure of undrawn balance does not mean that the amount is lying with Government of India. It only indicates the total amount that has been tied and can be drawn over a period of time which is related to the implementation of various projects.

(c) The foreign aid is taken by the Government of India mainly to meet the resource-gap in the economy and to implement various projects.

(d) There are no interest charges on the undisbursed aid. The Government of India has to pay only commitment charges on this amount

(e) Does not arise.

Revival of lapsed policies

274. SHRI YERRA NARAYANASWAMY: Will the Minister of FINANCE be pleased to state:

(a) whether it is a fact that Insurance Companies show laxity in revival of lapsed policies;

(b) whether any data has been collected about the number of lapsed insurance policies in Andhra Pradesh; and

(c) if so, the details thereof?

THE MINISTER OF STATE IN THE MINISTRY OF FINANCE (SHRI M. V. CHANDRASHEKHAR MURTHY): (a) LIC have reported that there is no laxity in the revival of lapsed policies.

(b) and (c) Yes, Sir. The number of lapsed policies in Andhra Pradesh was 4,61,748 in 1992-93 and 4,88,119 in 1993-94.

Better service from Nationalised Insurance Companies

275. SHRI YERRA NARAYANASWAMY: Will the Minister of FINANCE be pleased to state:

(a) whether Government have drawn up a Comprehensive Plan to assist Insurance Policy holders to get

better service from Nationalised Insurance Companies;

(b) if so the details thereof; and

(c) whether any penalties will be levied on Insurance Companies giving poor service to the public?

THE MINISTER OF STATE IN THE MINISTRY OF FINANCE (SHRI M. V. CHANDRASHEKHAR MURTHY): (a) to (c) The Malhotra Committee recommendations on reforms in the insurance sector are under consideration.

Preservation of Films at National Archives

276. SHRI K. R. MALKANI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that the use of a wrong chemical for preservation of National Film Archives, Pune, had destroyed all but eight of the 3,000 silent movies and all but 5,000 of the 30,000 'talkies' chosen for preservation as reported in the 'Pioneer' dated 11-1-1995;

(b) whether there has been an inquiry into the matter and responsibility fixed; and

(c) whether adequate steps have been taken to ensure that no such mishap occurs again to destroy the art wealth of the nation?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) No, Sir. It is not a fact. However, Government have seen a report in this regard in the Delhi edition of "The Pioneer" dated 15-1-95.

(b) Does not arise.

(c) Due to decomposition of nitrate base film (which was in use upto early 50's) almost all the (approximate) 1300 silent feature films made in India, had been lost by 1964 when the National Film Archive of India was set up.

The Archive has so far acquired only around 4000 prints of films with sound. They are being preserved in as ideal storage conditions as is currently known to Science. In spite of this, some of the old films are likely to deteriorate over the years. Such films are continuously being identified and copied before they get completely decomposed.

Programmes of Calcutta Doordarshan

277. SHRI GHUFRAN AZAM: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Calcutta Doordarshan had found out some multifaceted artists who are experts in music, art, woodcraft etc. and whose programmes on being telecast had received public appreciation during the last two years;

(b) whether such programmes have not been repeated despite public demand; and

(c) if so, the facts and reasons therefor and the names of such artists whose programmes were telecast during the last 4 years?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) to (c) Many artists possessing proficiency in more than one art form/discipline have featured on Doordarshan over the years. No statistical record of the various accomplishments of such artists is, however, maintained by Doordarshan. Programmes are retelecast by Doordarshan based on its programme requirement from time to time.